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Bourne, Frederick Gilbert,  
-1919.

Catalogue of the estate of  
the late Commodore Frederick G.  
Bourne. [N.Y., 1922.]

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CATALOGUE  
OF THE  
ESTATE OF THE LATE  
**COMMODORE FREDERICK G. BOURNE**  
ALSO  
**JEWELRY AND FURS**  
SOLD BY ORDER OF  
**THE EQUITABLE TRUST CO. OF NEW YORK**

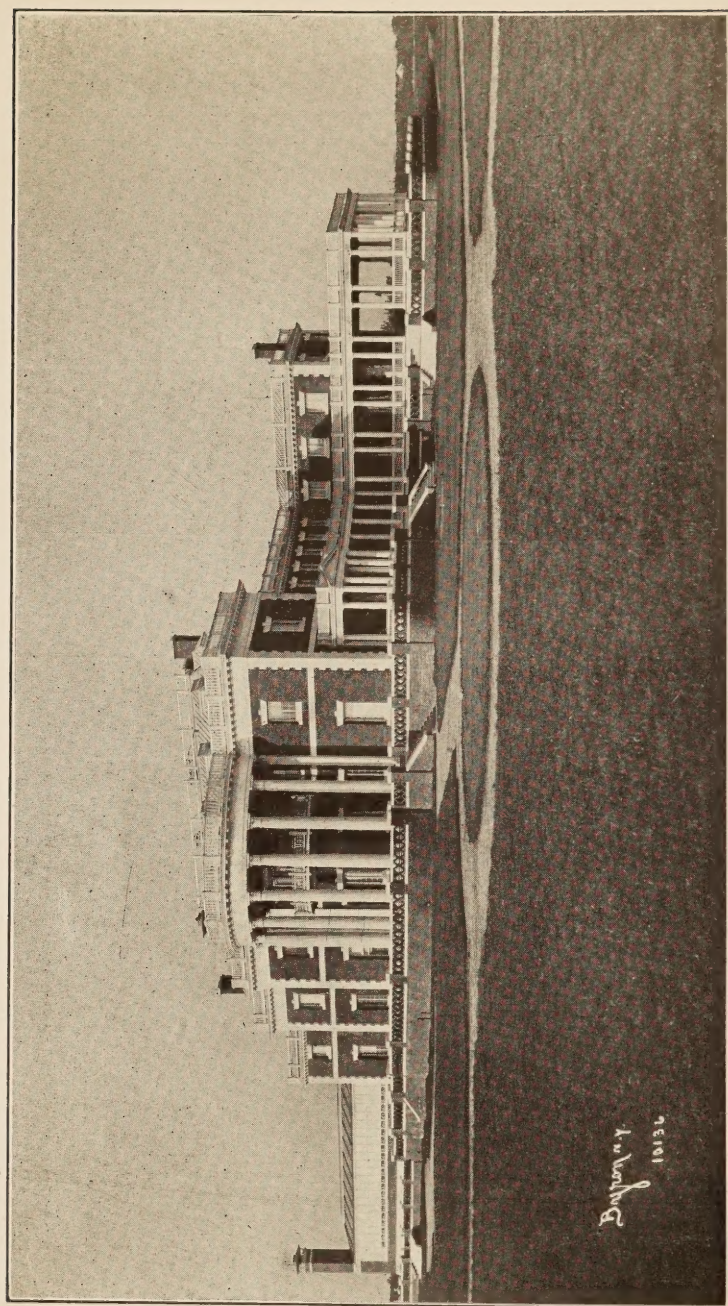


TO BE HELD AT  
**SILO'S FIFTH AVENUE ART GALLERIES**  
40 EAST 45th STREET, Corner Vanderbilt Avenue  
JAMES P. SILO, Auctioneer

SALE No. 4110

1922.





Byington  
1896

RESIDENCE OF FREDERICK G. BOURNE, OAKDALE, L. I.

*Chase*  
Bourne, Frederick Gilbert,

# CATALOGUE

OF THE ESTATE OF THE LATE

COMMODORE FREDERICK G. BOURNE

BY ORDER OF THE EXECUTORS

ARTHUR K. BOURNE AND GEO. VAIL, ESQS.

MESSRS. VER PLANCK, PRINCE & BURLINGAME, ATTSY.

## *FURNISHINGS*

REMOVED FROM HIS COUNTRY RESIDENCE AT

OAKDALE, L. I.

Comprising exquisite French Furniture in Mahogany and Tulipwood with Ormolu Mounts, Living Room Suites in Morocco Leather, odd pieces in Wicker and Enamel, China, Glassware, magnificent Oriental and Domestic Rugs, Hangings, Guns and Fishing Tackle and Spanish Embroideries. Also a small but important collection of

## OIL PAINTINGS

WASHINGTON PORTRAIT BY REMBRANDT PEALE

Horatio Walker (2), A. M. Gorter, Aston Knight (2), Martin Rico (2), and Bouguereau

## FROM OTHER SOURCES

Collections of Continental Porcelains and China, Indian Potentate Jewelry, Terra Cotta Figures, magnificent pieces made and designed by Cottier & Co., fine sterling silver.

A PRIVATE COLLECTION OF IMPORTANT TAPESTRIES

And by order of THE EQUITABLE TRUST CO. OF NEW YORK, Trustees

A VALUABLE COLLECTION OF FURS AND JEWELRY

Steinway Piano especially designed by Cottier & Co., also Weber Concert Grand Piano and Aeolian Phonograph with Records.

**SALE DAYS—Wednesday, Thursday, Friday & Saturday,  
November 1st, 2nd, 3rd, and 4th, at 2 p. m. Each Day**

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JAMES P. SILO, AUCTIONEER



## CONDITIONS OF SALE

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1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneers to enforce the contract made at this sale, without such resale, if they think fit.

*THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of goods purchased at their sale.*

JAMES P. SILO,  
Auctioneer.

# CATALOGUE

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FIRST DAY'S SALE

WEDNESDAY, NOVEMBER 1, 1922

At 2 o'clock P. M.

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**Notice—All lots marked with an asterisk (\*) or announced by the Auctioneer are subject to a Government tax of 5 per cent., in addition to the amount of the purchase price.**

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- 1 Japanese embroidered 4-fold screen
- 2 Wicker chaise longue, with striped cushions
- 3 Wicker wing chair to match
- 4 Arm chair to match
- 5 Rocker to match
- 6 Two taborets to match
- 7 Two silk covered cushions
- 8 Carriage robe
- 9 Carved walnut center table
- 10 Small office safe
- 11 Two pictures, photogravure and etching

- 12 Carved mahogany library table, Adam design
- 13 Carved walnut coffee table, Italian design
- 14\* Bronze electrolier, with Tiffany glass shade
- 15\* Gilt bronze table decoration, 5 pieces
- 16 Pair of Colonial brass andirons
- 17\* Blue and white porcelain garden seat
- 18\* Another
- 19\* Five pairs of cretonne curtains
- 20 Pair of brass andirons
- 21 Lot of brass candle appliques
- 22\* Two large Imari plaques
- 23\* Decorated Genori plaque
- 24 Carved mahogany candlestand, pedestal base
- 25\* Water color—Head of a Man
- 26 Three assorted pictures
- 27 Pair of Colonial brass andirons
- 28 Four pieces—Cloisonne plates and jars
- 29\* Two small bronze figures
- 30 Pair of Colonial brass andirons
- 31 Four assorted cups and saucers
- 32\* Chinese porcelain vase
- 33 Three wire spark screens
- 34 Set of wrought iron fire tools on stand
- 35 Mahogany candlestand, pedestal base



- 36 Carved mahogany 3-back settee, Chippen-  
dale design, damask seat
- 37 Inlaid mahogany drop leaf table
- 38 Brass card receiver
- 39 Two brass beds, springs and mattresses
- 40 Two brass bed, with mattresses
- 41 Enameled bath scales
- 42 Tapestry upholstered arm chairs
- 43 Blue silk upholstered lounge
- 44 Three blue velour covered window cushions
- 45 Velour upholstered sofa
- 46 Carved mahogany bureau
- 47 Carved mahogany chiffoniere
- 48 Mounted cow's horns
- 49 Five assorted sofa cushions
- 50 Two comforters
- 51 Two waste baskets, wicker and leather
- 52 Velour upholstered arm chair, mahogany  
frame
- 53 Another, maple legs
- 54 Two brass spark screens
- 55 Three leather covered cushions
- 56 Velour upholstered couch
- 57 Mahogany bureau, with glass pulls
- 58\* Six Leeds jardinieres
- 59 Four wicker wing arm chairs

- 60 Four more
- 61 Wicker chaise longue
- 62 Four wicker arm chairs
- 63 Four more
- 64 Four more
- 65 Willow chaise longue
- 66 Two wicker rockers
- 67 Four wicker taborets
- 68 Four more
- 69 Two wicker arm chairs
- 70 Wicker chaise longue
- 71 Five wicker arm chairs
- 72 Wicker settee
- 73\* Bronze electrolier
- 74 Two wicker vases, gilded
- 75 Four damask covered cushions
- 76\* Pottery garden seat
- 77 Mahogany sectional bookcase
- 78 Library chair, covered in blue velour
- 79 Collection of butterflies
- 80 Mounted Canada goose
- 81 Five mounted pheasants
- 82 Rattlesnake skin
- 83\* Sevres porcelain vase, fitted as a lamp, with  
shade
- 84 Six assorted cushions



- 85 Velour upholstered sofa
- 86\* Mahogany electrolier with shade
- 87 Mahogany wardrobe, mirror front
- 88 Another
- 89 Four assorted glass vases
- 90\* Three Cloisonne vases
- 91\* Bronze framed mirror
- 92\* Royal Bonn vase
- 93 Mahogany costumer
- 94 Lot of assorted glassware
- 95 Two cut glass vases
- 96 Cut glass punch bowl
- 97 Two carved mahogany spindle back side  
chairs
- 98 Carved walnut costumer
- 99 Inlaid mahogany tea table
- 100 Antique mahogany bureau, marble top and  
bronze pulls

## BOOKS

- 100a The Home Library, cloth, New York, n.  
d., 19 vols.
- 101 Life and Letters of Phillips Brooks, by  
A. V. G. Allen, three-quarter levant,  
illustrated, Dutton & Co., New York,  
1900, 2 vols.

- 102 Macauley's Works, full tree calf, Longman, London, 1860, 11 vols.
- 103 Dickens' Works, full morocco, Cruikshank illustrations, Chapman & Hall, London, 1874, 30 vols.
- 104 Audubon and His Journals, cloth, Scribner, N. Y., 1897, 2 vols.
- 105 A Grand Duchess, Gerard, three-quarter morocco, illustrated, Dutton, N. Y., 1902, 2 vols.
- 106 In the Forbidden Land, Landor, cloth, illustrated, Harper, N. Y., 1899, 2 vols.
- 107 Romances of A. Dumas, cloth, illustrated, Richmond Croscup, N. Y., 1894, 54 volumes
- 108 Shakespeare's Works, Knights, half calf, Appleton, N. Y., 1872, 6 vols.
- 109 Bismarck, M. Busch, three-quarter levant, portraits, MacMillan, N. Y., 1898, 2 volumes
- 110 Encyclopedia Britannica, half calf, 9th Edition, 25 vols.
- 111 Cooper's Novels, cloth, Appleton, N. Y., 1883, 32 vols.
- 112 The Forester, Brown & Nisbet, half calf, Blackwood, Edinburgh, 1846, 2 vols.



- 113 Thackeray's Works, three-quarter calf, illustrated, Aldine Pub. Co., Boston, n. d., 10 vols.
- 114 Columbian Historical Novels, half morocco, illustrated, Funk & Wagnalls, N. Y., 1894, 10 vols.
- 115 Shakespeare's Works, full calf, illustrated, A. J. Valpy, London, 1832, 15 vols.
- 116 Eliot's Works, three-quarter levant, Aldine, Boston, n. d., 8 vols.
- 117 Scott's Works, half calf, Vignettes, Robert Cadell, Edinburgh, 1833, 48 vols.
- 118 Historical Romances, buckram, illustrated, Barrie, Phila., n. d., 20 vols.
- 119 Gautier's Works, buckram, Sproul, N. Y., 1902, 24 vols.
- 120 Warwick Castle, cloth, illustrated, Dutton, N. Y., n. d., 2 vols.
- 121 The Bankside, Shakespeare, Appleton Morgan, half parchment, Shakespeare Society of N. Y., 1888, 20 vols.
- 122 Nature Neighbours, three-quarter levant and silk, colored plates, autograph edition, American Audubon Association, Chicago, 5 vols.

- 123 Life and Letters of Phillips Brooks, A. G.  
V. Allen, three-quarter levant, auto-  
graph edition, illustrated, Dutton, N.  
Y., 1901, 5 vols.
- 124 Poe's Works, three-quarter levant, illus-  
trated, Barrie, Phila., n. d., 6 vols.
- 125 Encyclopedia of Sport, half levant, illus-  
trated, Putnam, N. Y., 1898, 3 vols.
- 126 Life of Napoleon Bonaparte, Sloane, cloth,  
illustrated, Century Co., N. Y., 1901,  
4 vols.
- 127 The American Continent before Columbus,  
full morocco, illustrated, young folks'  
edition, Gebbie & Co., Phila., 1894, 2  
volumes
- 128 Prominent Families of New York, full mo-  
rocco, The Historical Co., N. Y., n. d.
- 129 Hunting Trip of a Ranchman, Roosevelt,  
buckram, illustrated, Putnam, N. Y.,  
1885
- 130 Knickerbocker's History of New York, il-  
lustrated by Maxfield Parrish, boards,  
Russell, N. Y., 1900
- 131 The Art Work of Louis C. Tiffany, presen-  
tation autograph copy, Doubleday,  
Page & Co., New York, 1904



- 132 The Century Dictionary, Atlas and Encyclopedia of Names, half levant, illustrated, Century Co., New York, n. d., 12 vols. in all
- 133 Historian's History of the World, three-quarter levant, illustrated, The Outlook Co., N. Y., 1904, 25 vols.
- 134 Harper Encyclopedia of U. S. History, half levant, illustrated, Harper, N. Y., 1902, 10 vols.
- 135 A Portfolio of Players, half silk, J. W. Bouton, New York, 1888
- 136 Driving for Pleasure, Underhill, calf, illustrated, Appleton, N. Y., 1896
- 137 Catalogue of the Stewart Collection, folio, illustrated
- 138 The Book of Sport, full levant, illustrated, J. F. Taylor & Co., New York, 1901
- 139 Another copy, board
- 140 Japan, Tokyo Edition, colored plates, J. B. Millet & Co., Boston, 10 vols.
- 141 History of Yachting, 1600-1815, by Clark, buckram, illustrated, Putnam, N. Y., 1904
- 142 The Salon, 1898, Goupil, Paris
- 143 The Wallace Collection, paper, illustrated, E. Levey, Paris, 4 vols.

- 144 Standard Dictionary, embossed calf, Funk  
& Wagnalls, 1896
- 145 The White House Gallery of the Presi-  
dents of the U. S., portfolio
- 146 Sporting Incidents, Vanderbilt Allen and  
W. Jay, portfolio
- 147 Stately Homes in America, and Historical  
Houses of New Jersey, buckram, 2  
volumes
- 148 Miscellaneous Memoirs, etc., 15 vols.
- 149 Miscellaneous portfolios, albums, etc., 13  
volumes
- 150 Five bundles of assorted novels, etc.
- 151 Five more
- 152 Five more
- 153 Five more
- 154 Three more
- 155 Lot of assorted decanters
- 156 Lot of assorted china
- 157 Lot of assorted glassware
- 158 Six cut glass decanters
- 159 Five pieces of assorted cut glass
- 160 Three assorted lunch baskets and packing  
set
- 161 Lot—thermos bottle and case, and line  
dryer

- 162 Four enameled and cane banquettes, Louis  
XVI design
- 163 Four more
- 164 Three more
- 165 Four cushions, assorted
- 166 Six more, assorted
- 167 Five assorted blankets
- 168 Four more
- 169 Two comforters
- 170 Six assorted blankets
- 171 Six more
- 172 Two eiderdown blankets
- 173 Mahogany tea table
- 174 Inlaid mahogany tea tray
- 175 Mahogany drop leaf table
- 176 Six assorted damask covered cushions
- 177 Three velour brocade cushions
- 178 Carved and gilded temple lantern
- 179 Brass fire set on stand
- 180 Three pieces of red Axminster stair carpet
- 181 Lot of red Axminster stair carpet
- 182 Green Wilton carpet
- 183 Green Wilton carpet
- 184 Green Wilton carpet
- 185 Green Wilton carpet
- 186 Green Wilton carpet



- 187 Green Wilton carpet
- 188 Rose colored Brussels carpet
- 189 Green Wilton carpet
- 190 India carpet, 11x9
- 191 Figured Wilton stair carpet
- 192 Figured Wilton stair carpet
- 193 Figured Wilton stair carpet
- 194 Figured Wilton stair carpet
- 195 Figured Wilton stair carpet
- 196 Figured Wilton stair carpet
- 197 Figured Wilon stair carpet
- 198 Figured Wilton stair carpet
- 199 Lot of red Axminster hall carpet
- 200 Lot of red Axminster hall carpet
- 200a Figured red Wilton carpet

SECOND DAY'S SALE  
THURSDAY, NOVEMBER 2, 1922  
At 2 o'clock, P. M.

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**Notice—All lots marked with an asterisk (\*) or announced by the Auctioneer are subject to a Government tax of 5 per cent., in addition to the amount of the purchase price.**

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- 201\* Silver plated student's lamp
- 202 Colored photo
- 203 Pair of brass andirons
- 204 Mahogany tea table
- 205\* Chinese square shaped vase, 5 colors
- 206 Old walnut photographic box
- 207 Appliqued velvet davenport sofa
- 208 Two Benares brass bottle shaped vases
- 209 Bronze inkstand
- 210 Carved mahogany library table, inlaid top
- 211 Two leather lined wicker waste baskets
- 212 Pair of brass urn shaped andirons
- 213 Brass jardiniere
- 214 Gold decorated salad bowl
- 215\* Carved teakwood Siamese elephant
- 216 Japanese wicker high back chair

- 217 Mahogany humidor
- 218\* Real bronze group, Rape of the Sabines
- 219 Antique beadwork bell pull, brass handle
- 220\* Satsuma jar and cover
- 221\* Two Japanese bronze candlesticks
- 222 Oil painting—Marine, The Storm
- 223 Antique beadwork and needlework bell  
pull
- 224\* Two decorated Chinese porcelain vases,  
flower and dragon decoration
- 225 Brass coal hod
- 226 Brass and iron hob grate
- 227 Brass and iron trivet
- 228 Brass fender
- 229 Brass spark screen
- 230 Set of brass fire tools on stand
- 231 Brass wood basket
- 232 Bronze club fireside settle, morocco leather  
top
- 233 Morocco leather library chair, loose cushion  
seat
- 234 Another to match
- 235 Another to match
- 236 Another to match
- 237 Mahogany and cane arm chair, leather  
cushion seat



- 238\* Real bronze group—Boy and Mastif
- 239\* Chinese porcelain square shaped vase, five colored
- 240 Mahogany cellarette, fitted with glassware and gaming sets
- 241 Two needlework and painted portraits—King Edward and Queen Mary
- 242 Three pairs of applique velour curtains and valances, with assorted backs
- 243 Three pairs of portieres to match, with moire silk backs
- 244 Carved and gilded Venetian lantern, fitted for electricity
- 245 Antique repousse brass Indian plaque
- 246\* Chinese crackle vase, blue decoration
- 247\* Worcester bouquet holder
- 248 Antique inlaid Sheraton mahogany chest of drawers, brass pulls
- 249 Pair of brass Colonial andirons
- 250\* Four silver plated candlesticks, Gorham & Company
- 251 Mahogany bracket clock, brass mounted
- 252\* Sterling silver desk set, Howard & Co.
- 253\* Sterling silver smoker's stand
- 254\* Two pieces—sterling silver lighter and letter opener

- 255 Bronze and mahogany reading stand, fitted  
for electricity
- 256 Pair of Colonial brass andirons
- 257 Carved mahogany roll top desk
- 258 Mahogany and leather revolving desk chair
- 259 Artist's proof etching, by Stone
- 260 Three-fold illuminated screen
- 261 Inlaid mahogany Sheraton tilt table, pedestal base
- 262 Carved and gilded arm chair, covered in  
brocade
- 263 Carved and gilded banquette, covered in  
brocade
- 264 Carved and gilded foot stool, covered in  
brocade
- 265\* Sterling silver mounted ale set and trays
- 266 Inlaid walnut tea table
- 267 Artist's proof etching—The Angelus, by A.  
Walker, after Millet
- 268 Wire spark screen
- 269 Carved India teakwood smoker's stand
- 270\* Water color, by La Monaca
- 271\* Two Dresden jars and covers
- 272\* Two silver plated candelabra, Gorham &  
Company
- 273 Antique brocaded silk chasuble

- 274 Two carved and gilded side chairs, with  
damask seats
- 275 Pair of brass andirons
- 276 Inlaid walnut tea table
- 277\* Silver plated salver, Gorham & Co.
- 278\* Two silver plated candelabra
- 279\* Silver plated punch bowl
- 280\* Silver plated tray
- 281 Gilded curio cabinet, with Vernis Martin  
panel
- 282\* Three pieces—Dresden group, table and  
bowl
- 283\* Lot of assorted bric-a-brac
- 284 Two Salvatti glass candelabra
- 285 Inlaid mahogany card table
- 286\* Eight pieces—silver plated pitchers, etc.
- 287\* Silver plated hot water kettle
- 288\* Two silver plated roast platters
- 289\* Two more, larger
- 290\* Three silver plated covered vegetable dishes
- 291\* Thirteen electroplate bread and butter  
plates
- 292 Two pieces—silver plated vegetable and  
pudding dishes
- 293\* Electroplate sauce boat and tray
- 294\* Two large Canton china vases



- 295\* Carved teakwood pedestal, marble top
- 296\* Another
- 297 Two carved mahogany side chairs, Chip-  
pendale design
- 298 Antique mahogany tilt table, pedestal base
- 299 Terrestrial globe on stand
- 300 Carved and gilded curio cabinet, with Ver-  
nis Martin panels and mirror back
- 301 Petit point needlework chair, seat and back
- 302 Gros point needlework seat
- 303 Gros point needlework seat
- 304 Petit and gros point needlework seat
- 305 Collection of Indian Potentate silver jew-  
elry
- 306 Decorated and gilded curio table
- 307\* Two bronze 3-light girandoles
- 308 Carved and gilded chaise longue, covered  
in brocaded damask, Louis XV design,  
3 pieces
- 309\* Two silver plated roast platters
- 310\* Twenty dozen pieces of silver plated flat  
ware, assorted
- 311\* Silver plated tray
- 312\* Twelve pieces of assorted silver plated ware
- 313\* Eight pieces—silver plated jars and dishes
- 314\* Two pieces—sterling silver mounted pitch-  
er and jar

- 315\* Silver plated roast platter
- 316\* Bronze mounted wine bottle
- 317\* Four silver plated round trays
- 318\* Four pieces—silver plated bottle holders  
and salad forks
- 319\* Two silver plated roast platters
- 320 Pearl inlaid comino wood curio cabinet
- 321 Collection of Indian terra cotta statuettes
- 322\* Five pieces—photo frames, bronze bell, etc.
- 323\* Jeweled and ivory framed hand mirror
- 324 Two antique Chinese bronze pen holders
- 325\* Three assorted vases
- 326 Two large tortoise shell Spanish combs
- 327\* Five sterling silver napkin rings
- 328 Three pieces—tortoise shell and ivory paper  
knives and ladle
- 329 Pair of blue damask hangings
- 330\* Two pieces—sterling silver clock and silver mounted bowl
- 331\* Sterling silver tea and coffee service, five  
pieces
- 332\* Sheffield salver
- 333 Needlework and damask chasuble
- 334 Red morocco upholstered library chair
- 335\* Bronze and marble mantel clock
- 336 Three pairs of corduroy velour curtains

- 337 Brass wood basket
- 338 Set of brass fire tools
- 339\* Large blue and white jardiniere
- 340 Mahogany wing arm chair, covered with  
chenille damask
- 341 Brass fire set on stand
- 342 Two old rosewood side chairs, covered in  
damask
- 343 Carved oak library table, Renaissance de-  
sign
- 344\* Black pottery figure—Dying Gladiator
- 345\* Two blue and white porcelain garden seats
- 346 Cut glass decanter, with silver top and back
- 347 Bronze electrolier, with Tiffany glass shade
- 348 Real bronze group—Cossacks
- 349 Carved and enameled console table, Louis  
XVI design, with marble top
- 350 Wrought iron Venetian chandelier, Vene-  
tian design
- 351 Set of brass fire tools on stand
- 352 Three pairs of blue velour curtains
- 353 Five pairs of tapestry curtains
- 354 Camels hair runner, 12.5x2.4
- 355 Sarook carpet, 11x5.4
- 356 Kazak rug, 6x4.4
- 357 Bokhara carpet, 8.11x7



- 358 Khiva Bokhara rug, 6.3x4.2
- 359 Khiva Bokhara carpet, 9.8x8.2
- 360 Khiva Bokhara rug, 5.11x3.8
- 361 Khiva Bokhara rug, 8.6x6
- 362 Cabistan rug, 5.5x3.8
- 363 Khiva Bokhara rug, 6x4.10
- 364 Anatolian rug, 5.9x2.11
- 365 Kazak rug, 5.3x2.6
- 366 Antique Persian rug, 5.7x3.11
- 367 Antique Cabistan rug, 4.6x3.10
- 368 Navajo blanket
- 369 Shirvan rug, 7.10x5
- 370 Khiva Bokhara rug, 4.10x3.4
- 371 Khiva Bokhara rug, 5.5x4.5
- 372 Khiva Bokhara carpet, 9.9x7.10
- 373 Bokhara rug, 5x3.5
- 374 Daghestan hall rug, 13.10x3.5
- 375 Serrebend rug, 9.8x4.7

THIRD DAY'S SALE  
FRIDAY, NOVEMBER 3, 1922  
At 2 o'clock, P. M.

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- 376\* Two decorated Sevres vases, ormolu  
mounted
- 377 Pair of Colonial brass andirons
- 378\* Two dozen silver skewers
- 379 Lot of assorted china
- 380 Lot of assorted glassware
- 381 Lot of assorted steins, tankards, etc.
- 382 Lot of assorted cut glassware
- 383 Lot of assorted china, etc.
- 384\* Lot of assorted silver plated ware
- 385 Inlaid Sheraton mahogany dining room  
suite, sideboard, side table and china  
closet
- 386 Carved mahogany dining room suite, 12  
chairs and extension table

- 387 Sheraton mahogany dining room suite, side-board, side table and china closet
- 388 Eight mahogany and leather dining room chairs
- 388a Brass tripod jardiniere
- 389 Blue and gold decorated china dinner service
- 390 Lot of assorted cut and etched glassware
- 391 Ten decorated chocolate cups
- 392 Set of gold and white glassware
- 393 Pair of brass andirons
- 394 Lot of assorted glassware
- 395 Seventeen Tiffany favrille glass finger bowls and saucers
- 396 Lot of cut glassware
- 397 Decorated Royal Worcester dinner service
- 398 Royal Doulton chop service
- 399 Two decorated vases
- 400 Antique carved gilded temple lantern
- 401 Two carved satinwood side chairs, painted floral decoration, with damask seats
- 402 Artist's proof etching, Pope Leo XIII, by Chartran
- 403 Decorated Limoges fish service
- 404 Twenty decorated Limoges bouillon cups and saucers

- 405 Carved and enameled bedstead, Louis XVI  
design, covered with cretonne
- 406 Carved and enameled arm chair, covered  
in striped damask
- 407 Five-fold leather screen with painted pan-  
els, scenes in Belgium
- 408 Enameled framed chaise longue, covered in  
striped damask
- 409 Arm chair to match
- 410 Slipper chair to match
- 411 Six pieces, Canton china candlestick and  
boxes
- 412 Twelve gold decorated Limoges service  
plates
- 413 Twelve more
- 414 Nine decorated Limoges dessert plates
- 415 Twelve more
- 416 Twenty-one decorated Limoges fish plates,  
assorted
- 417 Nineteen decorated Limoges dessert plates,  
assorted
- 418 Twelve decorated Limoges bouillon cups  
and saucers
- 419 Damask and fur lap robe
- 420 Carved walnut framed living room suite,  
covered in combination damask and  
velvet, 2 pieces, loose down cushions



- 421 Three pieces—assorted glass and pottery  
vases
- 422 Cut glass basket
- 423 Brass fire set on stand
- 424 Eleven pieces—assorted glass and brass  
vases
- 425 Two carved and gilded arm chairs, Henry  
II style, covered in appliqued em-  
bossed cloth
- 426\* Sienna marble and bronze clock
- 427\* Oil painting—Saying Grace, by Holweg,  
11x9
- 428 Five pieces—assorted vases and metal fig-  
ures
- 429 Twenty Bohemian glass hocks
- 430 Breakfast room suite, sideboard, table and  
8 chairs
- 431 Screen
- 432\* Mantel clock
- 433 Cut glass liqueur set
- 434 Antique pearwood lowboy, Queen Anne de-  
sign, with brass pulls
- 435 Pair of brass torch top andirons
- 436\* Chelsea porcelain statuette
- 437\* Real bronze figure—The Gladiator
- 438\* Gilt bronze jardiniere

- 439 Sofa, upholstered in blue velour
- 440 Carved walnut console table, Tuscan design
- 441 Carved walnut console table, to match preceding
- 442\* Silver plated flower basket
- 443 Lot of silver plated coffee pots, bottle holders, etc.
- 444 Pair of brass andirons
- 445\* Real bronze group—Horse and Wolf
- 446 Walnut arm chair, covered in damask
- 447 Another to match
- 448 Pair of wrought iron torch top andirons and tools
- 449 Antique painted Spanish fan, in gilt case
- 450 Antique painted Spanish fan in gilt case
- 451 Carved walnut library table, Tuscan design
- 452 Pair of brass urn top andirons
- 453\* Royal Dresden group
- 454 Three Dresden dancing girls
- 455\* Royal Dresden group—Chariot
- 456\* Six small Dresden and Berlin statuettes
- 457\* Five Dresden statuettes
- 458\* Four more
- 459\* Two more
- 460\* Two Dresden groups

# OIL PAINTINGS

- 240.00 461 Gorter, A. M., Belgian—Landscape and Cattle, 21½x16 *B. Dale*  
 462 Rico, Martin, French—Chiesa dei Jesuate, 15x21, water color *20-5th Ave*  
 463 Walker, Horatio, American — Sheep in Pasture, 18x24 *Howard Young*  
 464 Clays, P. J. Belgian—On the Scheldt, 14 x20½ *620-5th Ave*  
 465 Knight, Aston, French — Landscape and River, 26x60 *W. V. L.*  
 466 Bouguereau, W., French—Mother and Child, 25½x15½ *Joe S. Fisher*  
 467 Gorter, A. M., Belgian—Woodland and Brook, 37x29 *20-5th Ave*  
 468 Henner, J. J., French—Ideal Head, 21½ x19½ *J. H. Curdy*  
 469 Walker, Horatio, American—Wood Choppers, 17x22 *61 Broadway*  
 470 Rico, Martin, French—Canal San Giovane, 28x18 *20-5th Ave*  
 471 Van Marcke, E., French—Landscape and Cattle, 32x24 *J. H. Curdy*  
 472 Peale, Rembrandt, American—Portrait of George Washington, 35½x28 *61 Broadway*  
 473 Holweg, German—Saying Grace, 11½x9 *J. V. L.*

474 Knight, Aston, French—Edge of the Forest, 45½x32

475 Wiggins, Carleton, American — Cows at Watering Trough, 40x54. This painting is sold by order of Messrs. Seibert & Riggs, Attys., 2 Rector St.

476 Lot of gold and white glassware

477 Bohemian glass liqueur set on tray

478 Lot of assorted glass wines

479 Two carved Chippendale arm chairs, covered in frieze mohair

480 Carved banquette to match, covered in frieze mohair

481 Two carved and gilded half round consoles, damask and glass tops, Louis XVI design

482 Six carved walnut side chairs, in muslin

483 Queen Anne burl walnut lowboy, with brass pulls

484 Carved and polychromed candle chandelier, with glass drops

485 Inlaid kingwood commode, marble top, bronze mounted, Louis XVI design

486 Four batcarat glass all champagnes

487 Lot of assorted gold and white china

488 Lot of assorted gold and white glassware



- 489 Decorated Limoges game service
- 490 Decorated Dresden fruit service
- 491 Twelve decorated Limoges fish plates
- 492 Decorated Cauldon dinner service
- 493 Twelve decorated Minton bouillon plates
- 494 Living room suite, covered in Venetian  
velvet, loose down cushions, sofa and  
2 arm chairs
- 495 Ten decorated oyster plates
- 496 Lot of decorated Minton china
- 497 Mahogany candlestand, pedestal base
- 498 Three mahogany side chairs, assorted
- 499 Brass fire set on stand
- 500 Antique mahogany chest of drawers, Sher-  
aton design, brass pulls
- 501 Brass inlaid shaving mirror to match
- 502 Mahogany folding top table
- 503 Carved mahogany Chippendale lowboy
- 504 Two hunting knives
- 505 Collection of 6 assorted knives
- 506 Collection of assorted arms
- 507 Mounted elk head
- 507a Mounted ram head
- 507b Mounted deer head and forequarters
- 507c Mounted elk head
- 508 Enameled framed chaise longue, covered in  
damask, loose down reversible cushion

- 509 Arm chair to match
- 510 Slipper chair to match
- 511 Arm chair to match
- 512 Parker Bros. double barreled shotgun, 12  
gauge, hammerless
- 513 Charles Daly double barreled shotgun, 12  
gauge, hammerless
- 514 W. & C. Scott double barreled shotgun,  
hammer, 12 gauge
- 515 Parker Bros. double barreled shotgun,  
hammer, 16 gauge
- 516 Savage 22 calibre rifle
- 517 Marlin 22 calibre repeating rifle
- 518 Marlin repeating rifle, 22 calibre
- 519 Stevens rifle, 22 calibre
- 520 Mauser automatic pistol
- 521 Borchardt automatic pistol, in case
- 522 Remington single barrel shotgun, 16 gauge
- 523 Mauser carbine
- 524 Mauser rifle
- 525 Leonard trout rod, split bamboo
- 526 Leonard trout rod, split bamboo
- 527 Abbey & Imbrie split bamboo trout rod
- 528 Leonard bass rod, split bamboo
- 529 Abbey & Imbrie bass rod
- 530 Leather rod case, with rods

- 531 Two tin boxes of assorted fishing tackle  
and trout flies
- 532 Antique mahogany and leather arm chair
- 533\* Two silver plated candelabra
- 534 Colonial mahogany night stand
- 535 Inlaid kingwood cupboard, with book front  
doors and marble top
- 536 Cushion, covered in antique verdure tap-  
estry
- 537 Pair of Colonial brass andirons
- 538 Set of brass fire tools on stand
- 539 Colonial brass and crystal girandole
- 540 Colonial mahogany rocker
- 541 Pierced Colonial brass fender
- 542 Set of brass fire tools on stand
- 543 Pair of Colonial brass andirons
- 544 Candahar carpet, 12.6x9.7
- 545 Khiva Bokhara rug, 7.8x5.7
- 546 Shiraz rug, 9x6
- 547 Feraghan rug, 8.3x6
- 548 Bokhara carpet, 10.4x6.10
- 549 Turkish carpet, 15.9x12.4

FOURTH DAY'S SALE  
SATURDAY, NOVEMBER 4th, 1922  
At 2 o'clock, P. M.

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**Notice—All lots marked with an asterisk (\*) or announced by the Auctioneer are subject to a Government tax of 5 per cent., in addition to the amount of the purchase price.**

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- 550\* Real bronze figure—Music, by Bouret, on  
marble base
- 551 Inlaid kingwood high chest of drawers,  
bronze mounted, marble top
- 552 Inlaid kingwood high chest of drawers, to  
match preceding
- 553\* Two bronze 3-light candelabra, fitted for  
electricity, with cut prisms
- 554\* Real bronze figure, by Obils
- 555\* Pair of brass andirons, Louis XVI design
- 556 Carved walnut framed wing divan, Queen  
Anne design, covered with gros point  
needlework, floral motif
- 557\* Real bronze group—Russian Sleighing  
Party



- 558 Eight carved and enameled side chairs, cane  
seats and backs, Louis XVI design
- 559 Three enameled and cane banquettes, cane  
seats, Louis XVI design
- 559a Three more
- 560 Enameled and cane sofa, Louis XVI de-  
sign, with damask upholstery
- 561\* Two bronze mounted blue porcelain urn  
shaped vases
- 562 Bohemian glass flower vase
- 563 Enameled framed chaise lounge, covered  
in striped damask, 3 pieces
- 564 Slipper chair to match
- 565 Two inlaid kingwood small commodes,  
bronze mounted, with marble tops
- 566\* Two large decorated Japanese porcelain  
vases
- 567 Two teakwood taborets, marble tops
- 568\* Decorated Sevres vase, fitted for electricity
- 569 Pair of brass andirons
- 570\* Mantel clock, made of comino wood, with  
pearl inlaid maple panel
- 571 Carved walnut living room suite, covered  
in figured damask, loose down cush-  
ions, sofa, arm chair and banquette

- 572 Inlaid kingwood commode, ormolu mounted, with marble top, Louis XVI design
- 573 Pair of Louis XV ormolu fire dogs
- 574 Inlaid kingwood vanity table, ormolu mounted, Louis XVI design
- 575\* Bronze 3-fold miniature screen, Limoges enameled panels
- 576 Inlaid mahogany center table, bronze mounted, with marble top, Louis XVI design
- 577\* Bronze electrolier, silk shade
- 578 Mahogany lamp stand, bronze mounted, Louis XVI design
- 579 Inlaid kingwood cupboard, book front doors, Louis XVI design
- 580 Mahogany commode, ormolu mounted, Louis XVI design, with African marble top
- 581 Mahogany commode, ormolu mounted, to match preceding
- 582\* Antique Chinese porcelain ginger jar, with landscape decoration, teakwood top
- 583\* Antique Spanish temple lamp
- 584\* Dresden group

- 585    Antique silk brocade chasuble
- 586    Salon Suite, carved and gilded frames, covered in silk Aubusson tapestry, Boucher and La Fontaine subjects, sofa and 5 arm chairs
- 586a    Dresden group
- 587\*    Dresden group—The Sedan Chair
- 588\*    Real bronze group—The Cassock Foragers, original model by E. Lanser, cast by Chopin
- 589    Inlaid kingwood curio cabinet, ormolu mounted, with marble top and glass doors, Louis XVI design
- 590    Inlaid kingwood curio cabinet, to match preceding
- 591\*    Two spun brass candelabra, with crystal drops, fitted for electricity
- 592\*    Bronze and marble mantel clock, Empire design
- 593    Antique silk embroidered Spanish hanging, Eighteenth Century, floral motif, with crest
- 594    Antique silk embroidered Spanish hanging, to match preceding
- 595\*    Real bronze group—Hunting Dogs, by Le Duc

- 596 Inlaid kingwood center table, Louis XV  
design, ormolu mounted, with Breche  
Violet marble top
- 597\* Square shaped Chinese porcelain vase, dec-  
orated in gold on black ground
- 598 Antique carved and gilded framed Floren-  
tine mirror
- 599\* Real bronze group—Plowing
- 600 Inlaid kingwood occasional table, with 3  
drawers

ESTATE SALE OF FURS, BY ORDER OF  
THE EQUITABLE TRUST CO. OF  
NEW YORK, TRUSTEES

- 601 Caracul band, tan cloth coat, trimmed with  
dyed coney
- 602 Chiffon gown
- 603 Coon cap
- 604 Overcoat, trimmed with Persian lamb, and  
cap
- 605 Silver fox scarf, worn
- 606 Silk opera cloak, squirrel collar
- 607 Small ermine and skunk scarf



- 608 Kolinsky cape
- 609 Cloth overcoat
- 610 Chinchilla squirrel scarf and muff
- 611 Black velvet evening wrap
- 612 Silver fox muff
- 613 Gray velvet evening wrap, trimmed with  
coon
- 614 Moleskin coat, gray silk lining
- 615 Chinchilla scarf
- 616 Yellow silk evening wrap, trimmed with  
skunk
- 617 Cloth opera cloak, Kolinsky collar
- 618 Broadtail coat, with Chinchilla collar, bro-  
cade silk lining
- 619 Ermine evening coat, brocade satin lining  
and extra stole
- 620 Ermine hat
- 621 Ermine coat
- 622 Ermine scarf and muff
- 623 Ermine half length cloak, brocaded lining
- 624 Sable scarf
- 625 Sable coat
- 626 Sable stole
- 627 Box of pieces

ESTATE SALE OF JEWELRY BY ORDER  
OF THE EQUITABLE TRUST CO.  
OF NEW YORK, TRUSTEE

- 628 Gold setting, with turquoise
- 629 Gold back vanity mirror
- 630 Lady's gold watch, 3 small diamonds, in  
case
- 631 Solitaire diamond ring
- 632 Mercury wing pin, set with diamonds
- 633 Diamond and emerald ring
- 634 Diamond Ring
- 635 Diamond and sapphire brooch
- 636 Diamond and platinum flexible bracelet
- 637 Diamond and pearl ring
- 638 Gold vanity case and chain, set with seed  
pearls and diamond chips
- 639 Sapphire and diamond ring
- 640 Sapphire and diamond brooch
- 642 Canary diamond ring
- 641 Diamond and platinum flexible bracelet
- 643 Diamond and sapphire ring
- 644 Diamond and platinum wrist watch, silk  
cord and platinum clasp
- 645 Diamond and sapphire platinum flexible  
bracelet
- 646 Diamond and emerald ring

- 647 Gold mesh bag, frame surrounded by diamonds and emeralds
- 648 Diamond and pearl ring
- 649 Diamond and platinum flexible bracelet
- 650 Diamond and platinum chain
- 651 Pair of diamond earrings
- 652 Diamond brooch
- 653 Diamond bar pin, platinum setting
- 654 Three imitation stone rings

#### COLLECTION OF TAPESTRIES

- 655 Brussels tapestry panel—Landscape and Woodland Scene, with harmonious borders, height 7 ft., 4 in., width 6 ft., 6 in.
- 656 Flemish tapestry panel, Seventeenth Century, verdure, without borders, height 7 ft. 3 in., width 5 ft. 5 in.
- 657 Aubusson tapestry panel, Eighteenth Century—Woodland Scene, with Habitations in the distance, complete borders, height 7 ft. 3 in., width 4 ft. 11 inches
- 658 Flemish tapestry panel—Verdure and Fruit with Habitation and Landscape, height 4 ft. 1 in., width 6 ft., 9 in.

- 659 Brussels tapestry panel—Woodland and Landscape subject, with borders of fruit and flowers, Seventeenth Century, height 7 ft. 11 in., width 4 ft. 9 inches
- 660 Aubusson tapestry panel, Eighteenth Century—Woodland View with Habitations, with borders, height 6 ft. 9 in., width 4 ft., 9 in.
- 661 Renaissance tapestry panel—Hunting subject, with woodland scene and numerous personages, height 5 ft. 3 in., width 3 ft., 10 in.
- 662 Brussels tapestry panel—Figure and Landscape subject, representing Juno drawn in a chariot by Cupid, with 3 borders of floral subjects, height 5 ft., width 7 ft. 6 in.
- 663 Gobelin tapestry panel—Figure and Landscape motif, a long pilaster panel, in rich brown and red coloring; in the foreground a figure is kneeling by a brook, the distance discloses verdure and habitations, height 12 ft. 6 in., width 1 ft. 8 in.
- 664 Brussels tapestry panel—Verdure and Birds, with complete borders of fruits

and flowers, Seventeenth Century,  
height 7 ft. 4 in., width 4 ft. 6 in.

665 Brussels tapestry panel—Landscape and  
Woodland Scene, by a brook in the  
foreground are seen two merlins, the  
distance discloses habitations, has bor-  
ders of floral motif in harmonious col-  
ors, height 7 ft., width 4 ft. 8 in.

666 French Renaissance tapestry panel—Pas-  
toral subject, with numerous figures  
and sheep, Renaissance borders of  
flowers, fruits, caryatides, Seventeenth  
Century, height 10 ft. 9 in., width 9  
ft. 3 in.

667 Renaissance tapestry panel, a group of 21  
personages representing—The Trium-  
phal Procession of Goths and Vandals  
after a Victory over Roman Armies.  
Horsemen are drawing a chariot load-  
ed with Roman armor and arms, and  
escorted by soldiers all armed with  
captured trophies; a subject rich in  
colors, with borders of fruit and flower  
motif, height 8 ft. 7 in., width 18 ft.  
4 in.



- 668 Flemish tapestry panel—Large Figure Subject, representing Anthony and Cleopatra. A barge is floating on the river with three figures, in the water is seen a water nymph; the distance discloses landscapes with figures and habitations, height 7 ft. 9 in., width 8 ft. 9 in.
- 669 Louis XIV tapestry panel, figure and landscape subject—The Returned Courtier is Greeted by His Lady and Child, rich in colors, with three borders of fruit and flowers, height 7 ft. 8 in., width 7 ft. 5½ in.
- 670 Brussels tapestry panel, late Seventeenth Century—Summer Woodland Scene, in bright greens and browns, with harmonious border of floral design, height 8 ft. 2 in., width 7 ft., 4½ in.
- 671 French Gothic tapestry panel, early Seventeenth Century, verdure animal motif, with borders on three sides, height 8 ft. 5 in., width 7 ft., 7 in.
- 672 Two Seventeenth Century Gothic panels, embroidered in gold thread and galloon, appliqued on velvet, height 9 ft., width 1 ft. 5 in.

- 673 Two antique tapestry portraits, Roman warriors
- 674 Carved and gilded center table, Louis XVI design
- 675 Chest of sterling silver flat ware
- 676 Inlaid kingwood commode, bronze mounted, with marble top, Louis XV design
- 677\* Two inlaid kingwood pedestals, bronze mounted, with marble tops, Louis XV design
- 678\* Carved and gilded Spanish torchere, fitted for electricity
- 679\* Real bronze figure—Bacchus
- 680 Inlaid kingwood commode, ormolu mounted, with marble top, Louis XVI design
- 681\* Ebony mantel clock, ormolu mounted, Empire design
- 682\* Two decorated French porcelain vases
- 683 Three pairs of galloon appliqued silk velvet portieres, assorted backs
- 684 Carved and polychromed torchere, Spanish design
- 685 Two inlaid kingwood half round small commodes, marble tops

- 686\* Two silver plated electric candlesticks, silk  
shades
- 687 Set of brass fire tools on stand
- 688 Bronze mounted kingwood lamp stand
- 689 Inlaid kingwood and bronze mounted writ-  
ing table, Louis XV design
- 690 Two inlaid kingwood small commodes, or-  
molu mounted, with marble tops
- 691 Carved walnut Louis XV arm chair, rose  
velvet cushion
- 692 Kermanshah carpet, 16.1x11.10
- 693 Berlin carpet, 21.6x14.6
- 693a Persian silk prayer rug, 5.9x3.9
- 694 Savonarie carpet, 22x20
- 695 Serapi Gorovan carpet, 14.8x10
- 696 Chinese carpet, 19.4x16
- 697 Sarook rug, 6.2x4
- 698 Persian silk prayer rug, 5.10x3.8
- 699 Persian silk prayer rug, 6.1x4.5
- 700 Kermanshah hall runner, 37.6x3.10
- 701 Kermanshah rug, 5.7x4.1
- 702 Sarook carpet, 12.10x12.4
- 703 Kermanshah carpet, 22x16
- 704 Duo art Aeolian grand piano, enameled  
case

- 705 Steinway & Sons upright piano, inlaid with  
pearl and ebony on stained maple, with  
comino wood panels, painted by Fred-  
erick Vincent Hart, pupil of Albert  
Moore; has bench to match
- 706 Aeolian graduola, enameled case, with rec-  
ords
- 707 Mahogany record case, with four doors
- 708 Weber concert grand piano, enameled case,  
with bench
- 709 Carrara marble figure—Mercury Resting,  
by Frat Romanelli, on verde antique  
marble pedestal
- 710 Carrara marble group—The Wrestlers, by  
Frat Romanelli, on verde antique mar-  
ble pedestal
- 711 Crystal gazing globe, on gilt stand
- 712\* Terra cotta garden fountain
- 713 Carrara marble figure—The Secret Love,  
by Antonio Rosetti, on carved satin-  
wood pedestal, Tiffany of Paris
- 714\* Carrara marble bust of Abraham Lincoln,  
by G. G. Barnard
- 715\* Two Carrara marble garden benches

- 716\* Garden fountain, breche violet marble  
standards, base and bowl, with Carrara supports
- 717\* Bronze electric fount spout, with Tiffany  
glass globe
- 718\* Two carved alabaster bird baths
- 719\* Marble garden bench, Carrara standards  
and verde antique top
- 720\* Carrara marble figure of Venus de Milo

JAMES P. SILO,  
Auctioneer.





